

Paul A Short Introduction

History: A Very Short Introduction Plato Writing and Script A Short Introduction to Hermeneutics Place A Short Introduction to Psychotherapy John Milton International Relations A Short Introduction to Social Research A Short Introduction to String Theory A Short Introduction to Counselling Comedy: A Very Short Introduction Critical Theory Secwana and English phrases, with short intro. to grammar and a vocabulary Augustine Depression Aristotle: A Very Short Introduction The History of Time Teacher's Guide for An Introduction to American Civilization Literature for Children John Arnold Julia Annas Andrew Robinson David Jasper Tim Cresswell Christine Lister-Ford Roy C. Flannagan Christian Reus-Smit Matt Henn Thomas Mohaupt Sally Aldridge Matthew Bevis Stephen Eric Bronner Alfred John Wookey Henry Chadwick Mary Jane Tacchi Jonathan Barnes Leofranc Holford-Strevens Harold Ordway Rugg David L. Russell

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David L. Russell*

john arnold s very short introduction is a stimulating essay about how we study and understand history the book begins by inviting us to think about various questions provoked by our investigation of history and explores the ways these questions have been answered in the past concepts such as causation interpretation and periodization are introduced by means of concrete examples of how historians work giving the reader a sense of the excitement of discovering not only the past but also ourselves

this introduction to plato focuses on the philosophy and argument of his writings drawing the reader into plato s way of doing philosophy and the general themes of his thinking it includes a brief account of plato s life

without writing there would be no records no history no books and no emails writing is an integral and essential part of our lives but when did it start why do we all write differently and how did writing develop into what we use today all of these questions are answered in this very short introduction starting with the origins of writing five thousand years ago with cuneiform and egyptian hieroglyphs andrew robinson explains how these early forms of writing developed into hundreds of scripts including the roman alphabet and the chinese characters he reveals how the modern writing symbols and abbreviations we take for granted today including airport signage and text messaging resemble ancient ones much more closely than we might think about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

hermeneutics defines the rules used to search out the meaning of scripture throughout church history interpreters have approached biblical interpretation in different ways using different tools and methods this book conveniently and accessibly surveys major biblical interpreters and approaches to hermeneutics from the patristic period to the present days it provides a theoretical basis for understanding the processes of hermeneutics in different faith traditions

this text introduces students of human geography to the fundamental concept of place marrying everyday uses of the term with the complex theoretical debates that have grown up around it a short introduction to one of the most fundamental concepts in human geography marries everyday uses of the term place with the more complex theoretical debates that have grown up around it makes the debates intelligible to students using familiar stories as a way into more abstract ideas excerpts and discusses key papers on place by doreen massey and david harvey considers empirical examples of ways in which the concept of place has been used in research teaching and learning aids include an annotated bibliography lists of key readings and texts a survey of web resources suggested pedagogical resources and possible student projects

a short introduction to psychotherapy is an accessible guide to the field for anyone embarking on training or simply interested in finding out more about psychotherapy mapping the development and dimensions of contemporary practice the book explores the origins of psychotherapy its applications in terms of modalities settings and client populations central theoretical concepts the nature of training and career paths for qualified practitioners main critiques both from within and outside psychotherapy a team of well known and highly regarded contributors examine issues which have particular bearing on psychotherapy today this includes the changing roles for psychotherapists working in primary and secondary care and the demand for practice to be more evidence based a useful summary is provided of existing research into the efficacy and effectiveness of psychotherapy looking ahead the

book also examines the future of psychotherapy and considers the effect that the proposed statutory registration will have on the field christine lister ford is a director of the northern guild for psychotherapy where she leads the msc in integrative psychotherapy previously she sat on the governing board of the united kingdom council for psychotherapy for 7 years she has chaired international and european training standards groups over a 15 year period her previous publications include skills in transactional analysis counselling psychotherapy sage 2002 she is a member of the editorial boards of several psychotherapy journals

in this compelling first volume in the blackwell introductions to literature series roy flannagan editor of the milton quarterly provides a readable and uncluttered critical account of a complicated and sophisticated author and his poetry and prose puts john milton under the microscope using the still evolving critical perspectives of the last fifty years looks at milton s life and the cultural background to his work as well as examining his writing considers how and why milton s work has endured the centuries to educate entertain and intrigue so many generations of readers ideal for the reader falling in love with milton s poetry and prose who longs to know more about what people think about the poetry the man or the historical context

international relations affects everyone s lives their security economic well being rights and freedoms and the environment they share this book explores international relations central concerns with the changing way that political authority is organised globally and provides the theoretical tools to understand the dynamics of the field

this book introduces students and researchers to the key ideas and issues that inform research practice authors matt henn mark weinstein and nick foard provide a clear and easy to understand roadmap to help the reader plan their research project from

beginning to end this book is perfect for use on introductory methods courses and is also an invaluable guide for the first time researcher embarking on their own small scale research project it is the intention of this book to prepare students and new researchers for their research project brilliantly written throughout this is your essential guide to the theory of research the practice of research and the best ways to plan and manage your research

a concise and pedagogical introduction to string theory for graduate students featuring examples and homework problems

are you thinking of embarking on professional counselling training and in need of a clear overview of the therapy profession well look no further this down to earth guide will provide you with the ideal way in by explaining what it really means to become a professional counsellor what is involved in training and real life practice sally aldrige director of registers at bacp will take you step by step through what counselling actually is introducing its basic concepts historical development research base and structure of the profession demonstrating the far reaching influence of counselling the book will show you how its concepts have been applied beyond the consulting room and examine the recent place of counselling in the nhs and wider mental health care

with a broad scope across the millennia from high literature to popular culture between page and stage and screen this very short introduction considers comedy not only as a literary genre but also as a broader impulse at work in many other historical and contemporary forms of satire parody and play

preface introduction what is critical theory the frankfurt school a matter of method critical theory and modernism alienation and reification enlightened illusions the utopian laboratory the happy consciousness the great refusal from resignation to renewal unfinished tasks further reading index

by his writings the surviving bulk of which exceeds that of any other ancient author augustine came to influence not only his contemporaries but also the west since his time this very short introduction traces the development of augustine s thought discussing his reaction to the thinkers before him and themes such as freedom creation and the trinity about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

what is depression what is bipolar disorder how are they diagnosed and how are they treated can a small child be diagnosed with depression and treated with antidepressants and should they be covering depression manic depression and bipolar disorder this very short introduction gives a brief account of the history of these concepts before focussing on the descriptions and understanding of these disorders today jan scott and mary jane tacchi look at the introduction of modern treatments for people suffering from depression recounting the stories behind the development and introduction of antidepressants and mood stabilizers they examine the symptoms and signs of the different disorders as well as the association between physical disorders and depression exploring the importance of depression and bipolar disorder in society they also look at the link between creativity and mood disorders scott and tacchi conclude by discussing treatments and the future for those with depression about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

in this book jonathan barnes examines aristotle s scientific researches his discoveries in logic and his metaphysical theories his

work in psychology and in ethics and politics placing his teachings in their historical context

why do we measure time in the way that we do why is a week seven days long at what point did minutes and seconds come into being why are some calendars lunar and some solar the organisation of time into hours days months and years seems immutable and universal but is actually far more artificial than most people realise the french revolution resulted in a restructuring of the french calendar and the soviet union experimented with five and then six day weeks leofranc holford strevens explores these questions using a range of fascinating examples from ancient rome and julius caesar s imposition of the leap year to the 1920s project for a fixed easter about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

it is a great privilege to be able to offer a third edition of literature for children as with the first two editions i have aimed this work at college students many of whom are heading toward careers in education and many of whom have only a passing knowledge of children s literature

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